



# RIDER

**NO EVIDENCE** rock band  
[www.noevidence.info](http://www.noevidence.info)

**Contacts:**

Management – Dmitry Petrov +7 925 500 2281

Soundengineer – Sam +7 926 958 9655

## Transportation and accommodation

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<b>Transport</b>	<b>By plane:</b> 7 passengers (economy class tickets) + baggage allowance. <b>By train:</b> fast train, travel time is not more than 24 hours. 2 full compartments, paid bedding for 7 people. <b>By bus:</b> air conditioned bus consigned for long journeys.
<b>Accommodation</b>	7 persons accommodation in a hotel or apartments with shower (hot and cold water), at least in 3 separate rooms, apart from other residents.
<b>Local transfer</b>	Minibus or van with air conditioning and enough room for 7 persons and luggage, or 2 cars.
<b>Meals</b>	The promoter provides meals for 7 people 3 times a day.
<b>Visas</b>	If a visa for Russian citizens is required, the promoter provides necessary documentation (invitation etc.) and communication.
<b>Security</b>	The promoter provides enough security to make bands performance and accommodation safe.
<b>Purse payment</b>	The purse has to be paid in full before the sound check beginning.

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## Sounding and Lighting Systems

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<b>Speakers</b>	The total speakers' output power for the indoor event must be not less than 10 kW per one thousand of spectators.
<b>FOH</b>	At least 24-channel mixer with 5 aux at least, parametric eq.
<b>Processing</b>	Vox processing with reverb and delay. Compression with each channel. Gates for drums.
<b>Lightings</b>	The stage has not to be in darkness

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## Backline (stage equipment)

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<b>Monitoring</b>	4 separate monitor lines on a front of the stage 400 Watt each + separate monitoring line for the drummer 800 Watt.
<b>Drums</b>	Drum set class not less than Yamaha Stage Custom: <ul style="list-style-type: none"><li>• bass drum 22"</li><li>• 2 rack toms 10" and 12"</li><li>• 1 floor-tom 14" or 16"</li><li>• snare drum stand</li><li>• hi-hat stand with the lock</li><li>• at least 4 goose-neck cymbals stands</li><li>• height adjustable chair</li></ul> <p>The drum set has to be placed upon a slip mat (carpet).</p> <p>Drum heads have to be in good condition – not crashed not punched. Demo-heads are not available!</p>
<b>Guitars amplification</b>	2 separate tube amps (head + speaker 4x12" or combo not less then 60 Watt),

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preferable MARSHALL JCM 2000.

**Bass amplification** Bass amp 400 Watt at least. An amp have to be plugged into the line by means of balanced output or picked with special bass mic.

**Instrumental microphones**

- for bass drum and bass amp (if not plugged to the line) AKG D112 or similar
- for snare drum, toms and guitar amps SHURE 57 or similar
- for drums overheads – condenser stereo pair

**Vocal microphones**

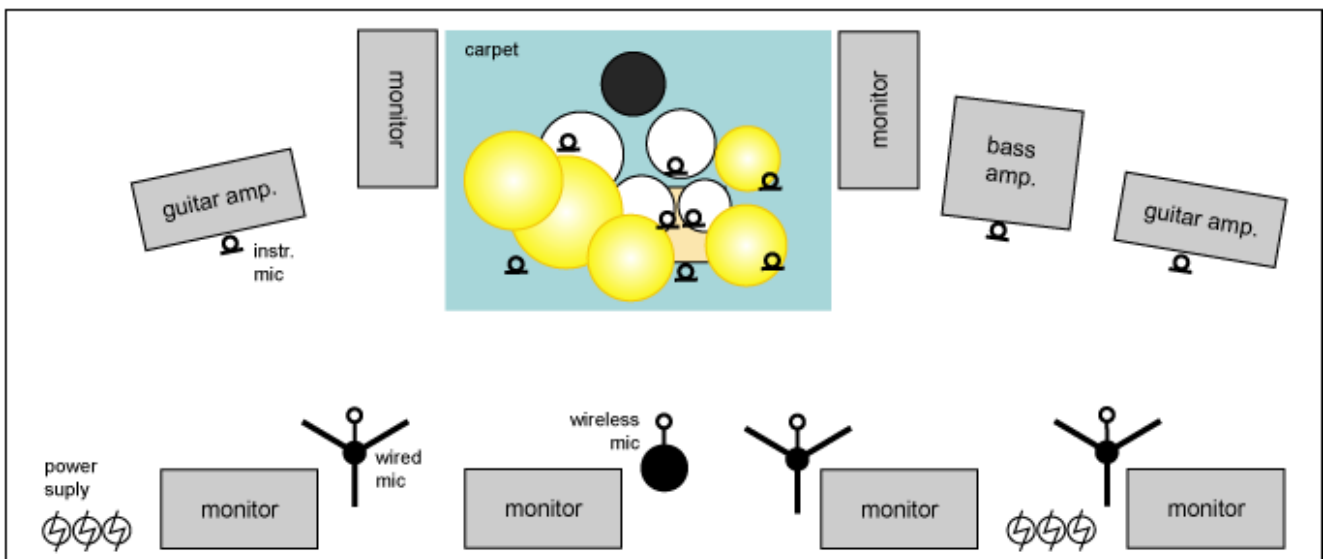
- for back vocals - 3 separate goose-neck stands with SHURE 58 or similar
- for lead vocals – straight stand with round base and wireless mic with SHURE 58 or similar head (or ability to plug our wireless mic)

**Power supply and accessories**

- 3 guitar stands on the stage
- 2 separate 220V power supplies on the stage with long wires and 2 empty sockets each
- 2 empty 220V power supply sockets close to the FOH
- extra 9V battery pack

**Musicians location** Musicians from left to right (view from the hall):

- lead guitarist
- vocalist – front center
- drummer – rear center
- bassman
- rhythm guitarist



## Additional conditions

**Soundcheck** The band needs at least 30 minutes for the soundcheck.

**Locker room** Band needs one locker-room big enough for 7 people. Locker room has to be well lighted and equipped with the mirror, table, chairs or sofa, 220V power supply, iron.

Locker room has to be located behind the stage.

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**Comfort**

Before the show beginning the locker-room has to be filled up with:

- 5 towels 50x100cm
- 12 plastic bottles 0.5l of still water
- hot drinks (tea & coffee)
- some snacks (sandwiches, fruits etc.)